





From left to right and top to bottom:

► Studio Tamani's editorial room, Bamako, Mali. © Harandane Dicko / Fondation Hironnelle. ► A listener and regular contributor to Radio Ndeke Luka's interactive programmes poses at her home in Obo, south-east CAR, 2023. © Gwenn Dubourthoumieu / Fondation Hironnelle. ► The editor in chief of the Ukrainian newspaper Vorskla gives an issue of the paper to a shop owner in the village of Riabyrna, 2<sup>nd</sup> July, 2025. © Anton Shtuka / Fondation Hironnelle. ► A 2024 Studio Sifaka programme in Antananarivo, Madagascar. © iAko Randrianarivelo / Fondation Hironnelle. ► An interview about shea butter production in N'Dali, Benin, 15<sup>th</sup> July 2025. © Yanick Folly / Fondation Hironnelle. ► A Studio Hironnelle-DRC interview in Kinshasa, DRC, 23<sup>rd</sup> April 2025. © Gwenn Dubourthoumieu / Fondation Hironnelle.



Front cover: From left to right and top to bottom:

► The Doh Athan team, a Frontier Myanmar podcast, shooting a video in Chiang Mai, Thailand. © Hein Htet Aung / Fondation Hironnelle. ► A man listens to Studio Yafa's programme Y'a Débat, in his shop in Ouagadougou, Burkina Faso, June 2025. © Philippe Zoundi / Fondation Hironnelle. ► A live Radio Ndeke Luka programme to counter disinformation and rumours in Boali, CAR, 16<sup>th</sup> December 2023. © Gwenn Dubourthoumieu / Fondation Hironnelle. ► A PACT project interview in Kef, Tunisia, 2025. © Aladin Zemzmi / Fondation Hironnelle. ► A Studio Tamani daily Tamasheq-language programme in Bamako, Mali, 2025. © Harandane Dicko / Fondation Hironnelle. ► An interview for the local newspaper Mayak in Bohodukhiv, Ukraine, 2<sup>nd</sup> July 2025. © Anton Shtuka / Fondation Hironnelle. ► Recording a video to be posted on social networks at Studio Hironnelle DRC in Kinshasa, 23<sup>rd</sup> April 2025. © Gwenn Dubourthoumieu / Fondation Hironnelle. ► A Studio Kalangou interview in Gamkale, Niger, 2025. © Mariama Djermakoye / Fondation Hironnelle. ► Recording Studio Yafa's Yafa Soir programme, Burkina Faso, May 2025. © Philippe Zoundi / Fondation Hironnelle.

# 30 YEARS OLD: THE AGE OF RESILIENCE

**In 2025, Fondation Hironnelle celebrated its 30<sup>th</sup> anniversary. For three decades, journalists, moderators, technicians and administrators have been working in around twenty countries to provide reliable and useful information in fragile contexts. Our work seeks to foster more peaceful, inclusive, democratic and fair societies, and thereby contribute to attaining the 16<sup>th</sup> Sustainable Development Goal.**

The international climate of crisis and conflict over territory, ideology, trade and information in which we work worsened in 2025 and in the early months of 2026. To contribute, through independent journalism and dialogue, to the peaceful resolution of problems affecting local populations confronted with crises, we launched a new 2025–2028 strategy comprising 4 priorities:

1. Provide journalistic content and promote forums for dialogue that respond to the needs of populations.
2. Support media players and civil society organizations to produce and disseminate quality information.
3. Advocate support for general-interest media in crisis situations and publicise the impact of our work.
4. Become an even stronger and more agile organization.

2025 was a year of achievements and successes, as well as uncertainty and learning.

- In terms of content production and support for media, we launched new projects, including one in Chad; explored possible actions in humanitarian crisis contexts such as Haiti; and continued our work in the most fragile areas, such as the Sahel and Central African Republic, where Radio Ndeke Luka celebrated its 25<sup>th</sup> anniversary. Listeners numbers in CAR, Niger and Mali remained stable despite budget cuts in the latter two countries.

- Half of our projects consist of initiatives to provide support to media, improving the self-sufficiency and skill sets of local media outlets ranging from Ukraine, to Tunisia, Guinea-Bissau and Madagascar, to Myanmar and Thailand. The main objectives of these projects are to reinforce local editorial teams; assist with changes; and strengthen these local teams despite the security, political and financial difficulties faced by our partners.

- At an organizational level, despite repeated news of funding cuts, Fondation Hironnelle achieved a financial result almost identical to that of 2024, ending the year with the positive result necessary to consolidate its free capital. While there were some changes both at our headquarters and in the field, we were able to maintain staff numbers. Our digital policy, focused on data protection and ownership of our tools, paid off in 2025 as the risk of dependence on certain platforms became apparent.

Our projects in Ukraine and- in future - in Syria, highlight the importance of international and transitional justice, two issues that are of key importance in both of these countries and elsewhere, and that are covered by our media outlet Justice Info, which celebrated its 10<sup>th</sup> anniversary in 2025.

In conclusion, the 15 events organised to celebrate Fondation Hironnelle's 30<sup>th</sup> anniversary in 2025 shone a spotlight on our growing reputation and thriving network of partners. The Fondation Hironnelle Board appreciates the resilience of our field staff, who carry out their work in the face of pressures and danger. They are supported by the professional and efficient team at our headquarters in Lausanne. The results we achieve are made possible by our funders, who trust Fondation Hironnelle and understand that independent journalism is essential to achieving stability and peace, as well as to countering the scourge of disinformation.

***For three decades, we have been working in around twenty countries to provide reliable and useful information in fragile contexts.***

**Tony Burgener**  
Chairman of  
the Fondation Hironnelle  
Board

**Caroline Vuillemin**  
General Director,  
Fondation Hironnelle

# KEY FIGURES 2025

**16** media operations in  
**15** countries across **3** continents  
**11.1** million regular listeners in Africa,  
of whom **48%** are women  
**12,741** hours of audio programming  
**531** hours of video programming  
**4,824** online articles  
**944,832** users of our websites  
**1,236,647** social media members  
(Facebook, X, YouTube, Instagram, TikTok,  
LinkedIn, SoundCloud)  
**413** media outlets supported  
**1,965** people trained, of whom  
**47%** are women

## EITF (ELECTION INTEGRITY TASK FORCE) - CÔTE D'IVOIRE, BANGLADESH, PERU

This project aims to protect elections in Côte d'Ivoire, Bangladesh and Peru from information manipulation. Co-led by Global Media Registry, IFES and Fondation Hironnelle, EITF combines training, monitoring and coordination to assist media, institutions and civil society in identifying and countering malign influence operations.

## MEDIAOS (2024-2028) - BENIN, CHAD, TOGO

Since 2024, MediaOS has been working with media outlets to help them adapt their content to the needs of young people, particularly young women. Co-led by CFI, Equipop and Fondation Hironnelle, the project combines needs analysis, editorial co-construction and support for editorial teams to provide more inclusive and relevant information.

## BRAVE - BENIN, CAMEROON, MALI

Led by BBC Media Action and implemented by partners including Fondation Hironnelle, this project provides support for media outlets and professional media organizations through subsidies and tailored assistance. It aims to reinforce these organizations' structures and financial sustainability, enabling journalists to freely pursue their work in communicating reliable information.

## JUSTICE INFO

The Justice Info website is the only international media outlet dedicated exclusively—free of charge, in 5 languages—to national, international and transitional justice processes that deliberate on the most serious forms of violence, including war crimes, crimes against humanity, and genocide. Justice Info makes these processes accessible in order to enable dialogue between their actors and their natural beneficiaries. More than 200 publications are produced each year by around thirty correspondents and several experts worldwide.



## CHAD

In July 2025, Studio Hironnelle Chad launched the weekly show *Voix de Toumai*, a trilingual programme broadcast on 14 partner radio stations. The studio also publishes online content aimed at youth, women, and vulnerable people to bolster their resistance to disinformation.



## NIGER

Founded in 2016, Studio Kalangou broadcasts a daily 1-hour news programme in 5 languages via 52 partner radio stations and online platforms. With an audience of 3.4 million, it is a national news reference.



## MALI

Founded in 2013, Studio Tamani is a daily 1-hour programme broadcast in 5 languages via 46 partner radio stations and online platforms. It has a weekly audience of 3.8 million and promotes dialogue between citizens.



## GUINEA-BISSAU

Since 2025, Fondation Hironnelle has been partnering with MFWA and RWB to support media in Guinea-Bissau, providing training, coaching and material support to improve the quality of information, counter disinformation, and support freedom of expression.



## BURKINA FASO

Founded in 2018, Studio Yafa produces radio programmes in 5 languages that are broadcast via 39 partner radio stations, as well as multimedia content. These programmes are mainly aimed at youth, women and vulnerable people.



## BENIN

In 2024, Fondation Hironnelle launched a media project to support the advocacy capacities of Beninese civil society through the broadcast of independent, responsible and inclusive information.



### TUNISIA

Since 2020, in consortium with the Danish organization NIRAS, Fondation Hironnelle has been leading the PACT media programme to foster dialogue between authorities and citizens in the rural regions.



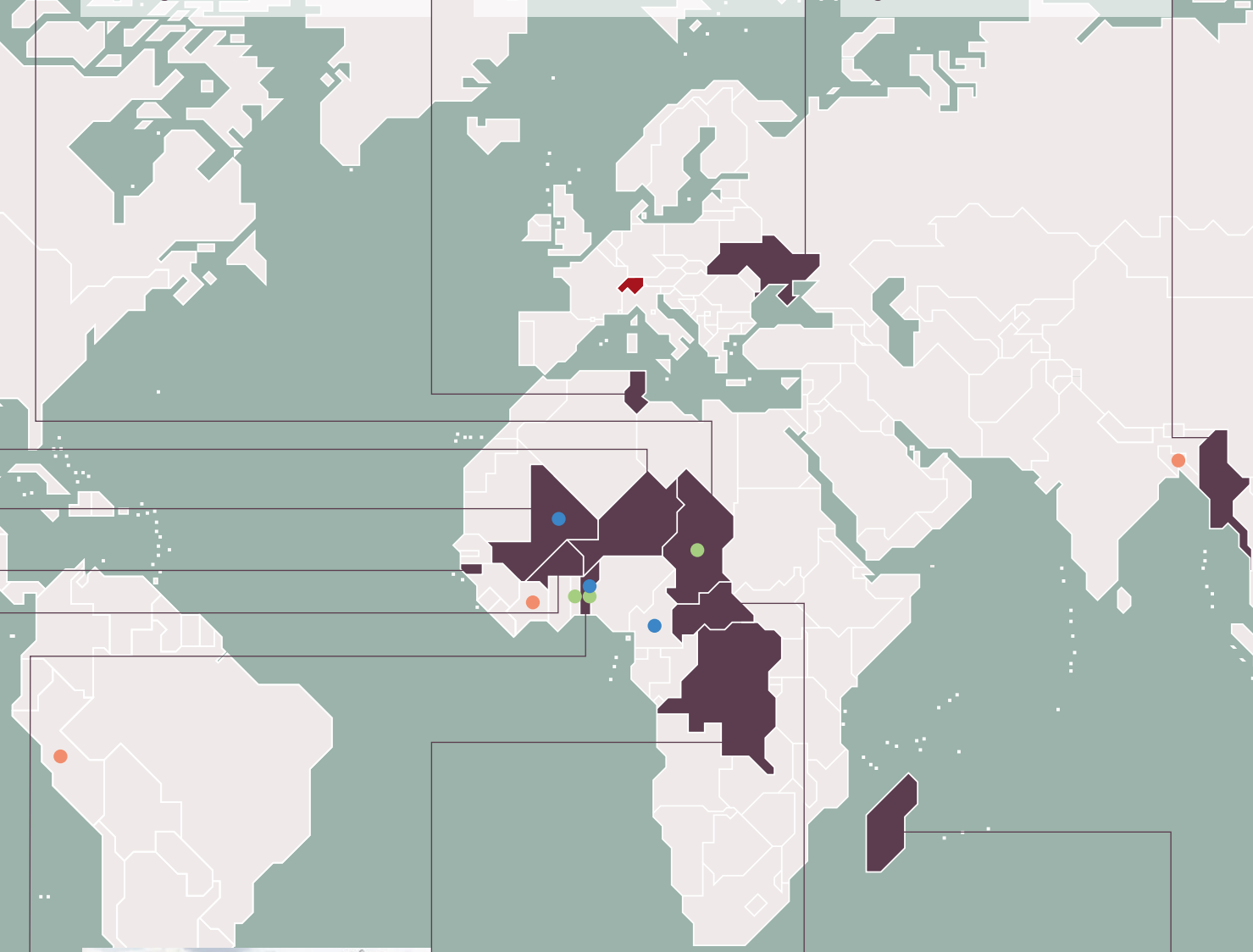
### UKRAINE

Since April 2022, Fondation Hironnelle and local partners have been implementing a multi-faceted project to support regional media in Ukraine.



### MYANMAR

Fondation Hironnelle and the online news outlet Frontier Myanmar have been collaborating since 2017 to produce and broadcast Doh Athan (Our Voices), a podcast about human rights issues.



### DEMOCRATIC REPUBLIC OF CONGO

Since 2014, Studio Hironnelle DRC has been producing independent news aimed at providing a voice to Congolese citizens, especially women and youth. Its programmes are broadcast in 5 languages by 88 partner radio stations located throughout the country.



### CENTRAL AFRICAN REPUBLIC

Founded in 2000, Radio Ndeke Luka is CAR's most listened-to general-interest radio station. It broadcasts in French and Sango 24/7 via a dozen FM transmitters and around 20 community radio stations.



### MADAGASCAR

Founded in 2019, Studio Sifaka produces radio and web content by and for Madagascar's youth. It produces two hours of daily programming which is broadcast by a national network of 60 partner radio stations.

# PROVIDING JOURNALISTIC CONTENT AND FOSTERING SPACES FOR DIALOGUE

## ACCESSIBLE JOURNALISM FOR AN INFORMED PUBLIC LIFE

**The first pillar of Fondation Hironnelle's strategy is to provide journalistic content and foster spaces for dialogue.**

This is at the heart of our mission, and we prioritise achieving it through the editorial teams and media outlets we create and support. Against a backdrop of rising polarization, shrinking civic space and growing public mistrust, keeping public debate open and grounded in facts became both harder and more important. In 2025, our work remained rooted in public-service journalism — providing reliable, practical information and platforms where citizens, officials and civil-society actors could engage on the basis of shared facts.

Elections are moments when public-service journalism must be at its strongest. In 2025 Fondation Hironnelle supported election coverage in several countries, helping media partners prepare for votes in Bangladesh (in 2026) and in Côte d'Ivoire. In the Central African Republic, Radio Ndeke Luka (RNL) played a key role during an unprecedented cycle of local, legislative and presidential elections. RNL provided impartial reporting and explained voting procedures while giving presidential candidates equal airtime to present their programmes and answer questions on their proposals and record.

The station also introduced a new programme schedule reflecting its public-service mission. Interactive shows such as *Ça peut vous arriver* (It could happen to you) and *À vous la parole* (Over to you) invited listeners to raise community concerns and debate public issues. Alongside these, thematic magazines on topics such as the environment, education, the economy and justice provided practical information on issues shaping public life.

As international justice mechanisms face growing political contestation and questions about their legitimacy, clear and independent reporting on accountability processes remains

**Against a backdrop of rising polarization, keeping public debate open and grounded in facts became both harder and more important.**

essential. Justice Info continued to fulfil this public-service function, providing in-depth reporting and analysis on international courts, transitional justice processes and debates around accountability. In 2025, for example, it analysed Hungary's decision to withdraw from the International Criminal Court, explaining the political dynamics behind the move and its implications for global justice efforts.



*A public Radio Ndeke Luka programme to counter disinformation and rumours in Boali, CAR, 16<sup>th</sup> December 2023. © Gwenn Dubourthoumieu / Fondation Hironnelle.*

Public-service journalism can only fulfil its mission if it is accessible. Ensuring that reliable information reaches people where they live, in formats they can engage with and that reflect their needs and concerns, is therefore central to our work. Our outlets continued broadcasting in multiple local languages and navigating access constraints to stay closely connected to audiences in even the most remote locations. In Niger, Studio Kalangou recorded public debates in regional towns, bringing together authorities and citizens to discuss issues such as water access and market management. In Mali, Studio Tamani launched *Échos des Régions*, drawing on a network of correspondents to report from across the country, strengthening the link between national issues and local realities. A major highlight of the year was the launch of Studio Hironnelle Chad. The project aims to counter disinformation and foster social cohesion by supporting reliable, public-interest reporting. Its flagship weekly programme, *Voix de Toumaï*, is broadcast in French, Arabic and Sara, inviting questions and contributions from audiences via digital platforms and on the field.

At the heart of these initiatives was a clear objective: journalism that was accessible, inclusive and grounded in citizens' realities — strengthening the foundations of informed public life.

**Jacqueline Dalton**  
Head of Editorial

## CENTRAL AFRICAN REPUBLIC

### RADIO NDEKE LUKA

In 2025, Radio Ndeke Luka (RNL) consolidated its role as the media of reference in CAR, offering reliable, independent and accessible information in a context characterised by electoral uncertainty and political tension.



Broadcasting through 13 FM transmitters, streaming and satellite, RNL maintained widespread coverage, including even the most isolated areas. Its diverse programming satisfied its audience's needs, with 86% of listeners citing RNL as their primary source of credible information, and 96% deeming its programmes useful for daily life.

RNL's presence in the field was strengthened through a network of 43 correspondents and local productions. At a time of four elections (presidential, legislative, regional and municipal), RNL played a key role in informing and mobilising the population - especially women, youth and marginalised groups- through civic education programmes and interactive formats.

In the face of the spread of disinformation, RNL provided continual, balanced and educational coverage. By creating spaces for dialogue between citizens, politicians and institutions, it contributed to restoring confidence and fostering peaceful democratic debate. RNL's development of digital content enabled it to expand its youth and diaspora audiences, reinforcing the station's impact in a changing information landscape. ■



#### LISTENER FEEDBACK

“RNL is our reference. When we hear a rumour, we wait for confirmation from RNL before believing it.”



# 1.3 million

people listened to  
Studio Hironnelle DRC's  
programmes in 2025

## DEMOCRATIC REPUBLIC OF CONGO

### STUDIO HIRONDELLE-DRC

In Eastern DRC, where tension linked to armed conflicts runs high, the debates produced by Studio Hironnelle-DRC provide spaces for inclusive and structured dialogue. Broadcast in multiple languages via an extensive network of partner radio stations, our programmes reached 1.3 million listeners, including 405,000 Congolese in the East of the country (2024 *Immar* audience survey). These programmes bring together citizens, local authorities, and community and humanitarian organizations around issues of peace and governance. In Goma, they helped prevent crises by directly addressing the problems at the heart of conflicts. The programmes also enable the population to better understand the role of humanitarian organizations, their actions and their constraints. This essential subject, covered by a trusted media outlet, illustrates the ability of reliable and interactive journalistic content to bolster an understanding of humanitarian issues and social cohesion. ■



Recording the programme *Ngoma Ya Kongo* in Studio Hironnelle DRC, Kinshasa, DRC, 23<sup>rd</sup> April 2025. ©Gwenn Dubourthoumieu / Fondation Hironnelle.



Eritreans condemn human trafficking networks in front of the court in Zwolle, The Netherlands, 3<sup>rd</sup> November 2025. Justice Info covered a rare prosecution for human trafficking in Europe, helping to shed light on the complex inner workings of these transnational crimes. © Margherita Capacci / Justice Info.

## JUSTICE INFO

**Our reference media outlet on international and transitional justice pursued its work in a context characterised by a multiplication of crises and challenges to international law.**

In 2025, Justice Info covered the pressures on the International Criminal Court (ICC) and the International Court of Justice (ICJ), analysing decisions linked to Gaza, Ukraine and the Philippines, for example those concerning Rodrigo Duterte. The war in Ukraine remained a key focus, with support provided to 20 local journalists to produce enquiries into war crimes, national trials, child abduction and issues of remembrance. Justice Info deepened its investigation into corporate responsibility in conflict areas, following the Lundin Oil trial in Sweden and that of cement manufacturer Lafarge in Paris.

Coverage linking international justice and local issues was also developed. In Uganda, hearings against Joseph Kony, former leader of the Lord's Resistance Army, allowed victims to speak out in connection with ICC proceedings in The Hague. In DRC, the trial of ex-rebel leader Roger Lumbala received thorough coverage, from the scene of the crimes to the court in Paris. In France, several articles explored the experiences of victims of abuse by the Church.

Lastly, in Syria, a series of analyses shed light on the new mechanisms of transitional justice implemented by the authorities now in place, in line with the European principle of universal jurisdiction. Maps were created to illustrate the entities and processes at work in Syria and Gaza. ■



“ We often make suggestions for programmes to your local Studio Tamani correspondent, which are taken into account. ”



Recording Studio Tamani's Songhai-language news programme in Bamako, Mali, 2025. © Harandane Dicko / Fondation Hirondelle.

## MALI

### STUDIO TAMANI

In a climate of tension characterised by the spread of rumours, Studio Tamani ensures access to reliable information while providing spaces for dialogue with citizens. Through its fact-checking feature, *Vérifions*, as well as through requests for listener input, the editorial team was able to counter widespread disinformation that was often reported by audience members themselves. 95% of listeners trust Studio Tamani over other information sources (2025 BVA audience survey). The station's close relationship to its audience is also apparent in programmes recorded in field locations such as Koulikoro, where local people participated in a public debate about school closures. By combining rigorous fact-checking and citizen involvement, the project makes it possible not only to re-establish the facts, but also to shine a light on local concerns. It demonstrates the media's role as a creator of spaces for dialogue and trust in a highly polarised environment. ■

## BURKINA FASO

### STUDIO Yafa

Studio Yafa's FASOVEIL project illustrates how the media can create real spaces for dialogue on public policy, even in a constrained environment. Studio Yafa produced 93 debate programmes in 2025. In Leo, a town in central-western Burkina Faso, a *Ya Débat* programme on land-use issues and sales fraud brought together public and economic stakeholders, representatives of civil society, and citizens. Broadcast in local languages and then to a wider audience, this type of discussion renders information accessible and fosters a better understanding of government decisions. By providing a structured framework for raising questions and debate, they also contribute to bringing citizens and authorities closer together. This project demonstrates the way in which interactive journalism can improve access to reliable information while providing inclusive spaces for dialogue, thereby promoting accountability and social cohesion. ■



Studio Yafa reporting in Ouagadougou on the increase in the price of sheep for the Tabaski festival, June 2025. © Philippe Zoundi / Fondation Hirondelle.



Recording a Studio Kalangou programme in Niger, 2025. © Mariama Djermakoye / Fondation Hirondelle.

## NIGER

### STUDIO KALANGOU

Studio Kalangou fosters dialogue by giving citizens a direct voice, including those who live in areas that receive little media coverage: in 2025, 85% of Studio Kalangou programmes covered regions outside the capital. During the recording of an episode of *Tous à la Fada* in the Agadez area, young gold panners were able to publicly discuss their living conditions and financial outlook. This interactive format, recorded directly within communities, can reveal concerns that are rarely brought to public attention. Broadcast nationally, these debates facilitate a better understanding of local realities while placing value on what citizens have to say. In a climate characterised by tensions around information, such programmes reinforce the role of the media as a creator of spaces for accessible and inclusive dialogue. ■



“ Information on Kalangou is credible and reliable; nobody in Niger can say that they have heard false information there. This is why we have a few WhatsApp groups where we share its programmes every time people spread rumours that come from other media outlets. ”

## CHAD

### STUDIO HIRONDELLE-CHAD

Founded in 2025, Studio Hirondelle Chad fosters dialogue by combining journalism and public debate in close collaboration with the population. In Mongo, Guéra province, a debate held on the relationship between farmers and livestock breeders brought together hundreds of participants around a key challenge to social cohesion. By giving a voice to the stakeholders involved, this initiative made it possible to contrast different points of view and generate local solutions. Broadcast on the radio and integrated into the programme *Voix de Toumai*, these debates provide contextual information that is accessible to a wider audience. This project illustrates the role of the media as a creator of spaces for inclusive dialogue, contributing to better informing all parties and defusing community tensions. ■



A Studio Hirondelle Chad programme in N'Djaména, 2025. © Studio Hirondelle Chad / Fondation Hirondelle.

# SUPPORTING MEDIA PLAYERS AND THEMATIC CIVIL SOCIETY ORGANIZATIONS



The editor in chief of local Ukrainian newspaper Mezhyvskyi Merydian photographs the results of an air strike in the village of Mezhova, 5th July 2025. © Anton Shtuka / Fondation Hironnelle.

## TOGETHER, WORKING TO SERVE LOCAL NEEDS

**Supporting media players and thematic civil society organizations to produce and disseminate quality information is Fondation Hironnelle's second strategic priority.**

In a climate characterised by isolationism and the return of “the law of the jungle”, working in partnerships and coalitions is a necessity and a committed stance. Collaboration, sharing, and mutual assistance make us stronger. These approaches favour equitable development and dialogue, and therefore foster peace and prosperity. This is as true in diplomacy as in humanitarian intervention, development aid projects and initiatives to strengthen civil society. The same also applies to the media sector, where coalitions of journalists and media outlets can pool ever-rarer resources and skills to address highly complex topics in the face of pressure and threats.

In 2025, we reinforced this priority by contributing to the creation of new international consortia of media players, such as the BRAVE (Building Resilient And Viable Media) project, financed by the EU and led by BBC Media Action in partnership with 8 other organisations including Fondation Hironnelle. Under the auspices of this project, which is being implemented in 20 countries worldwide, Fondation Hironnelle provides support for media organizations (local radio stations and professional bodies) in 3 countries: Mali, Benin and Cameroon.

Also in 2025, we helped implement the EITF (Election Integrity Task Force) project led by the German organization Global Media Registry in partnership with Fondation Hironnelle and IFES (International Foundation for Electoral Systems). As part of this pilot project to monitor disinformation during election periods, we set up training and coaching for journalists and local media in Côte d'Ivoire in late 2025, and in Bangladesh and Peru in early 2026.

The partnerships we develop and the support we provide to local media and organizations are strongly rooted in the field in the countries in which we work. In 2025, we strengthened and diversified our approach in this regard. In such varied environments as Benin, Tunisia, Ukraine and Guinea-Bissau, we provided assistance to bolster the editorial capacity of the media outlets we support. In Benin, we also forged new links between our local partners, media and civil society organizations to improve their collaboration and better serve the most marginalized populations. Our support aims to improve the ability of local media to engage with every segment of society, especially the youngest. To this end, we set up coaching activities for radio stations in Togo, Benin and Chad under the auspices of the MediaOS project led by CFI, the French media development agency, and funded by the French Development Agency.

Support for local media is sometimes essential to their survival in the most extreme circumstances. In Ukraine, for example, the project we implemented with Ukrainian media sector partners provided support to around 50 local media outlets in 2025. Their survival means that they are able to produce information that serves as a lifeline for populations whose daily lives are overshadowed by war.

***In a climate characterised by isolationism and the return of “the law of the jungle”, working in partnerships and coalitions is a necessity and a committed stance.***

**Nicolas Boissez**  
Director of Operations

## UKRAINE

### Strengthening media outlets to continue providing information during wartime

Against the backdrop of a prolonged war, Fondation Hironnelle's work in Ukraine in partnership with IRMI (Institute for Regional Media and Information) provides targeted support for the operational and editorial capacities of local media, enabling them to continue providing information and to tangibly impact accountability and access to services.

In the oblast of Dnipropetrovs'k, the newspaper *Mezhivskiy Meridian*, located only 15km from the front line, had to relocate part of its editorial team after repeated bombings. During a period of several weeks, while the area lacked water and internet service, the newspaper remained one of the only sources of information for local people. Fondation Hironnelle's support made it possible to continue printing the paper, ensuring editorial continuity at a critical time.

In addition to this continuity, editorial skills are also being improved. In Zaporizhzhia, training and mentorship enabled media outlet 061.ua to develop its first investigative report into the use of public money to rebuild a hospital. Viewed more than 20,000 times, this report demonstrated an increasing capacity for investigative journalism and demanding accountability.

In the area around Chernihiv, a report on a ferry linking two isolated villages received over 70,000 views and led to authorities planning repairs, illustrating the direct impact of local journalism on access to essential services. ■



#### FEEDBACK FROM A JOURNALIST SUPPORTED BY THE PROJECT:

**“ We manage to keep on working because media organizations like Fondation Hironnelle have not abandoned us. Their support has made it possible for us to survive as media outlets, and to continue improving. ”**

## BENIN

### Co-constructing information together with civil society

In Benin, Fondation Hironnelle leads projects that bolster the capacities of community media outlets and civil society organizations while also promoting collaboration between them. Media literacy training provided by the MéSoCir project enabled 40 association members (of whom 15% are women) to acquire concrete skills to better interact with the media. At the same time, journalists from 18 partner radio stations benefited from training and editorial support combining journalistic techniques, fact-checking and content production.

This initiative led to the co-creation of 42 programmes with civil society organizations, giving a voice to diverse local stakeholders on subjects of local interest including road safety and increased self-sufficiency for young mothers. The project contributes to building a more robust media ecosystem in which media and civil society play complementary roles to foster information and citizen participation. ■

**413** partner media  
**111** trainings  
**1,965** people trained



A PACT project interview in Kasserine, Tunisia, 2025. © Aladin Zemzmi / Fondation Hironnelle.

## TUNISIA

### Active Participation of Tunisian Citizens (PACT)

In Tunisia, the PACT project highlights the key role of strengthening media and civil society in the promotion of inclusive local governance. In 6 Governates, partner media outlets have benefited from support combining technical training and editorial coaching. In structured meetings, journalists and civil society representatives worked on cases of local governance, including protecting water sources in rural areas of the Siliana region, and maintaining the Sidi Harath Youth Club in the Kasserine area. At the same time, training in fact-checking, citizen journalism and economic models improved the self-sufficiency and credibility of these media outlets. By consolidating their skills and fostering links to civil society, the project helps to develop local players who are better equipped to inform, debate and participate in the sustainable development of their regions. ■



Interview for one of Fondation Hironnelle's projects in Benin, December 2025. © Yanick Folly / Fondation Hironnelle.



*A Studio Sifaka programme in Andohatapenaka, Madagascar, 2024.*  
© iAko Randrianarivelo / Fondation Hironnelle.

## MADAGASCAR

### Partnering with Studio Sifaka for improved information about health

Our partnership with Studio Sifaka helps improve the capacities of journalists, civil society organizations and local healthcare authorities. Editorial training sessions held for the staff of Studio Sifaka and partner radio stations aimed to improve the handling of healthcare information and the production of content on topics including mental health, nutrition and reproductive health. Healthcare professionals and local authorities participated in media literacy training sessions to help them structure their messages and improve the impact of their media interventions. Meetings between journalists and civil society organizations were held on themes such as epilepsy, HIV/AIDS and mental health, topics that are often taboo and highly stigmatised. By combining these approaches, the project helps to create a more robust healthcare information ecosystem that is better-adapted to the needs of young audiences. ■



*Zar Ni, senior producer at Doh Athan, Frontier Myanmar's podcast from its exile in Thailand, prepares a podcast at her home in Chiang Mai.* © Hein Htet Aung / Fondation Hironnelle.

## GUINEA-BISSAU

### Training, coaching and production equipment

In partnership with the West Africa Media Foundation and RSF (Reporters without borders) Dakar, Fondation Hironnelle works to reinforce the capacities of Bissau Guinean media through training sessions, coaching, and providing production equipment. Our aim is to raise editorial standards to a professional level in order to produce and broadcast reliable, pluralist information, thereby fostering dialogue between different segments of the population. Twenty-four journalists participated in a training session on the fundamental principles of journalism, improving their fact-checking ability by 62%. Two major Bissau radio stations, Radio Jovem and Radio Capital, received on-site coaching which resulted in the production and broadcast of long-format radio programmes. Eight other radio stations will receive similar support in 2026. ■



*Fondation Hironnelle training sessions in Guinea-Bissau, 2025.*  
© Fondation Hironnelle.

## MYANMAR

### Doh Athan: a news podcast about human rights

The Doh Athan podcast produced by Frontier Myanmar has achieved remarkable results in terms of both its media production and its audience, against a backdrop of repression by the junta and the withdrawal of US funding. The most significant impact of Doh Athan is its ability to inform isolated populations, especially since the international US stations Voice of America and Radio Free Asia disappeared from the airwaves. Doh Athan's digital distribution strategy has enabled it to attract a large audience, garnering more than 26,000 new followers on Facebook in the space of one year (for a total of almost 140,000 followers) and almost 4 million views. It has attracted more than 9,000 followers in its first year of activity on TikTok. Content broadcast in Burmese and Karenni by Federal FM has made it possible to reach communities affected by the conflicts, as well as displaced people with limited internet access. Feedspot has recognised Doh Athan as one of Myanmar's top three information platforms. ■



A young mason listens to the radio during a break from work in N'Dali, Benin, 15<sup>th</sup> July 2025. © Yanick Folly / Fondation Hirondelle.

## BRAVE : BUILDING RESILIENT AND VIABLE MEDIA

### Benin, Cameroon, Mali

Led in 20 countries by BBC Media Action in partnership with 8 other organizations, the BRAVE project was launched in Benin, Cameroon and Mali in 2025 by Fondation Hirondelle. We established the foundations of structured support for media and their professional organizations, favouring an approach based on co-construction.

In Benin, a project with community radio stations aims to bolster women's leadership by combining training and content production. We also supervised a pilot project to improve the financial sustainability of independent media outlets, bringing together research institutions and advertising agencies to energise the local advertising market.

In Mali and Cameroon, we worked with national professional organizations to develop media projects adapted to local conditions, integrating resistance to disinformation and collaboration with civil society. A programme of sub-grants has made it possible to support 6 independent media outlets with funding and mentorship. ■

## MEDIAOS

### Benin, Chad, Togo

Through the regional MediaOS programme in Benin, Chad and Togo, Fondation Hirondelle assists 17 media outlets in adapting their content to the needs of young people and women. A survey of 700 young people led to an improved understanding of their information needs, revealing a strong desire for concrete and useful content, as well as their hybrid use of radio, social networks and messaging applications. These results fed into co-construction workshops that brought together media and experts, providing an opportunity for teams to rethink their editorial formats and broadcast strategies. Fondation Hirondelle also supported its partner radio stations in the creation of structured self-diagnostics, helping them to identify their strengths, weaknesses and development priorities. Through a combination of audience analysis, strategic assistance and skill building, the project contributes to strengthen our partner media outlets. ■

## EITF : ELECTION INTEGRITY TASK FORCE

### Côte d'Ivoire, Peru, Bangladesh

The EITF is a rapid response mechanism designed to detect and prevent foreign information manipulation and interference (FIMI) during election periods. This consortium, led by Global Media Registry in partnership with the International Foundation for Electoral Systems and Fondation Hirondelle, works in Côte d'Ivoire to provide training on digital monitoring, detection and the editorial approach characteristic of FIMI. Aimed at journalists, bloggers, human rights NGOs and institutions, this training has had a clear impact: before the project's implementation in September 2025, only 32% of the 47 participants felt that they were good or very good at recognising FIMI. After the workshops, this proportion grew to 91%. These professionals now possess tools to identify threats and produce content that can help to secure the integrity of information around elections. The project also made it possible for the Côte d'Ivoire electoral commission to bring concrete cases of FIMI to the attention of Meta in an effort to incite the company to act. ■



6 journalists participated in BRAVE project development training sessions in Cameroon from 3<sup>rd</sup> to 6<sup>th</sup> December. © Fondation Hirondelle.

# ADVOCATE SUPPORT FOR GENERAL-INTEREST MEDIA

## IMPROVE UNDERSTANDING TO IMPROVE SHARING

**The 3<sup>rd</sup> priority in Fondation Hironnelle's 2025-2028 strategy is to improve understanding of the media's role in crisis situations by sharing its impact more widely and in a more targeted manner.**

These goals are linked to our ambitions to be an organization that is continually learning and improving; to be more proactive and prescriptive in our learning; and to better share our experiences. To this end, we launched the following initiatives in 2025:

**1.** Improve our understanding of the (re)building of trust between the media and audiences; the reinforcement of social cohesion and citizenship; and challenges to the sustainability of media in fragile contexts. The interaction of these issues with other global challenges such as the shrinking of civic space; new ways of interacting with information; digital media; hybrid information environments (offline/online); the growth of artificial intelligence; and information and media literacy (IML) are priority areas for learning.

**2.** Capitalise on this expertise internally and externally, both in the media development sector and in the interrelated sectors of humanitarian aid, peacebuilding and development, sharing our knowledge and communicating with decision-makers, donors and partners about the role the media can play in crisis situations.

This work necessitates an optimisation of the relevance and quality of our messaging in terms of its reach and impact. Fondation Hironnelle's 30th anniversary celebration in 2025 provided an opportunity to test this approach with a strong message: 30 years of commitment to local and accessible information.

Fondation Hironnelle reinforced its position as the key Swiss organization supporting the media in areas experiencing crises, publishing two reference documents commissioned by the Swiss Agency for Development and Cooperation (SDC):

- an updated version of its guidebook for media, *The Role of Media in Creating Inclusive, Just and Peaceful Societies: Guidelines for SDC Media Assistance*;
- an analysis of the challenges disinformation poses to peace, equality and governance.

***These goals are linked to our ambition to be an organization that is continually learning and improving.***

Fondation Hironnelle was also invited by the Grand Council of Vaud to address parliamentarians on the topic of disinformation and the importance of independent and pluralist information. Also in Switzerland, we participated in numerous events promoting information and media literacy. In schools and universities, and at festivals, we reminded audiences of the



*A Radio Ndeke Luka awareness-raising talk on the danger of rumours and disinformation for high school students in Boali, CAR, 16<sup>th</sup> December 2023.*  
© Gwenn Dubourthoumie / Fondation Hironnelle.

importance of independent general-interest media, and of each citizen's responsibility for their own media consumption in the era of social networks and artificial intelligence.

We pursued our strategy of engagement with the European Union and its member states, organising an informal strategic discussion in partnership with the Danish presidency on information challenges in the Sahel, which was attended by the EU Special Representative for the Sahel. Around fifty participants attended this meeting in Brussels, including several ambassadors to the EU Political and Security Committee.

Fondation Hironnelle also relies on the networks in which we are a member to improve our knowledge and share our experiences. In 2025, we participated in the Steering Committee of the Global Forum for Media Development; Fédération Vaudoise de Coopération (Fedevaco) committees; and the H2H Network, as well as in the consultative committees of KOFF (the Swiss platform for peacebuilding) and the Geneva Centre for Security Policy (GCSP). ■



*Fondation Hironnelle's Head of Research and Policy, Sacha Meuter, leads a workshop for young people in partnership with the Reliefs association as part of the Disputes de la Presse event organised by Disputonsnous.ch in Lausanne, Switzerland, 1<sup>st</sup> November 2025. © Gabrielle-Lechevallier.*



## INSTITUTIONAL ADVOCACY

Fondation Hironnelle and DW Akademie co-led the 2025 edition of the Forum Media and Development (fome), which focused on the diversification of funding for public interest media in order to free them from relationships of dependency. One of the speakers, Gilles Marchand, director of the University of Geneva's Media & Philanthropy Initiative, examined the ways in which philanthropy might sustainably support independent journalism as a force for public good through research, dialogue and frameworks that protect editorial independence.

In September, Fondation Hironnelle co-led a round table in Brussels in partnership with VOICE, a network of European humanitarian NGOs. This event brought together representatives of NGOs and the EU to discuss the challenges of disinformation in the humanitarian sector. The resulting conversations led to a call to action aimed at strengthening collaboration between media support players and humanitarian organisations. In the current climate, when humanitarian principles and organizations are being called into question, it seems essential to bolster partnerships between these two sectors; they are both faced with the need to improve listening and dialogue with affected communities, who are experiencing an increased lack of resources as well as changes to the way they access and share information due to digitalisation and AI.

Furthering our aim to bring together humanitarian and media support organizations, we organized a Public Forum on Information in Crisis with DW Akademie and the CDAC Network. More than 140 people attended this Berlin event, including experts in media development, humanitarian aid professionals, and representatives from governments, civil society, and philanthropic organizations. Fondation Hironnelle's CAR representative, Ouboulè Abalo, highlighted the ability of Radio Ndeke Luka to build trust in a particularly fragile context, for example by collaborating with humanitarian workers who actively participate in its programmes. ■



*Media literacy training for healthcare professions led by Studio Sifaka in Madagascar, 2024. © iAko M. Randrianarivelo / Fondation Hironnelle.*



At the market stalls of Namassa Danga in Bamako, Mali, part of a series of video reports by Studio Tamani on challenges in daily life, 2025. © Harandane Dicko / Fondation Hironnelle.

## RESEARCH

### In 2025, we carried out research into Mali's changing media landscape.

Against a backdrop of polycrisis, our aim was to understand the needs of the media - particularly radio and online media - in order to provide information that is perceived as reliable and useful to the population.

This study was carried out in partnership with the Dutch organization Voice4Thought under the supervision of Professor Mirjam De Bruijn, an anthropologist at the African Studies Centre of Leiden University in the Netherlands. It was based on qualitative surveys in seven areas: Gao and Timbuktu (North), Douentza and San (Centre), Bougouni and Yanfolila (South), and the capital, Bamako.

Malian media face intense pressures, with threatened journalists practicing self-censorship. The media is also strongly impacted by economic instability, the energy crisis, and insufficient professional training. In addition, the spread of online rumours is on the rise. As one observer remarked, "Most of the population is illiterate, which makes it difficult for them to critically analyse information."

In this environment, radio plays a more important role than ever, like a beacon in a fog of information. However, in order to remain relevant today, local radio stations must make a greater investment in digital platforms. The future rests on a delicate balance between traditional radio and digital innovation; economic survival and investment in professional skills; and prudence and civic engagement. ■



A Fondation Hironnelle impact study in Obo, CAR, 30<sup>th</sup> November 2023. © Gwenn Dubourthoumieu / Fondation Hironnelle.

## LEARNING AND KNOWLEDGE SHARING

In 2025, we developed our internal capacity for learning by bringing together staff from headquarters and the field for monthly experience-sharing meetings. These meetings focused on the implementation of our projects, as well as on more strategic issues for research or advocacy. Around ten project staff responsible for MEAL (Monitoring, Evaluation, Accountability and Learning) collect data on our editorial content, the support we provide to partners and audience feedback. Coordination between MEAL staff and operational and research teams, both internally and with our partners, makes it possible to optimise the lessons of our survey results in order to improve the quality of our projects.

In 2025, staff responsible for MEAL carried out surveys to evaluate projects in the Sahel and CAR, and assisted editorial teams in developing new programme schedules with input from audiences and partners. We also planned audience surveys in Mali and Ukraine, and a project evaluation in DRC. ■

Brice Landry Ndongui, Editor-in-Chief of Radio Ndeke Luka in CAR, and Sabra Ayres, Fondation Hironnelle's Editorial Coach in Ukraine, participate in a panel chaired by General Director Caroline Vuillemin at the 30th anniversary celebration co-hosted by the International Committee of the Red Cross and the Diplomatic Club of Geneva, 25<sup>th</sup> September, 2025. © Fondation Hironnelle.

## Two events stand out in 2025, the year of Fondation Hironnelle's 30<sup>th</sup> anniversary.

In March, Fondation Hironnelle was invited to the Geneva Book Fair, where we exhibited photographs illustrating our 30 years of commitment to access to local and useful information. This exhibition and two debates provided spaces for discussion with curious audience members who were discovering the often-overlooked sector of support for media in crisis situations.

In October, Fondation Hironnelle celebrated its 30th anniversary at the Mission of Switzerland to the European Union in Brussels. On the theme of "Ensuring Access to Information in Fragile Contexts", the event brought together around fifty participants, including diplomats, NGO representatives and players in the humanitarian, development and peace nexus. Through talks by staff and reports of experiences in the field, Fondation Hironnelle highlighted its expertise at the crossroads of this nexus, emphasising the key importance of access to reliable information in fragile contexts. ■



On 8<sup>th</sup> October 2025, Fondation Hironnelle celebrated its 30<sup>th</sup> anniversary at the Mission of Switzerland to the European Union in Brussels. © Fondation Hironnelle.



From 19<sup>th</sup> to 23<sup>rd</sup> March, Fondation Hironnelle was at the Geneva Book Fair with a stand dedicated to our 30 years of experience. © Fondation Hironnelle.

# ADMINISTRATION AND FINANCE

## GENERAL FINANCIAL SITUATION

Fondation Hironnelle's overall financial volume decrease slightly (-2.5%) compared with 2024, reaching a total of CHF 14.03 million. This is partly due to the funding difficulties experienced by certain projects and to external factors such as insecurity, as well as to strategic decisions including staffing changes.

Fondation Hironnelle recorded a positive result of CHF 132,089, slightly less than our 2024 result. This still enables us to strengthen our organization by boosting its equity capital and allocating part of these funds to the Solidarity Fund.

Almost 90% of our expenses are allocated to our projects in the field (89.06%). Management and administration costs (Finance, HR, IT) account for 8.56% of expenses, while communication and fundraising costs represent 2.38%. All 2025 accounts and expenditure indicators are presented in accordance with Zewo standards, for which Fondation Hironnelle has been certified since 2019.

An independent auditor has certified that the financial statements summarised below give a true and fair view of Fondation Hironnelle's financial position. The full 2025 annual financial report is available on our website at [hironnelle.org](http://hironnelle.org).

## HUMAN RESOURCES

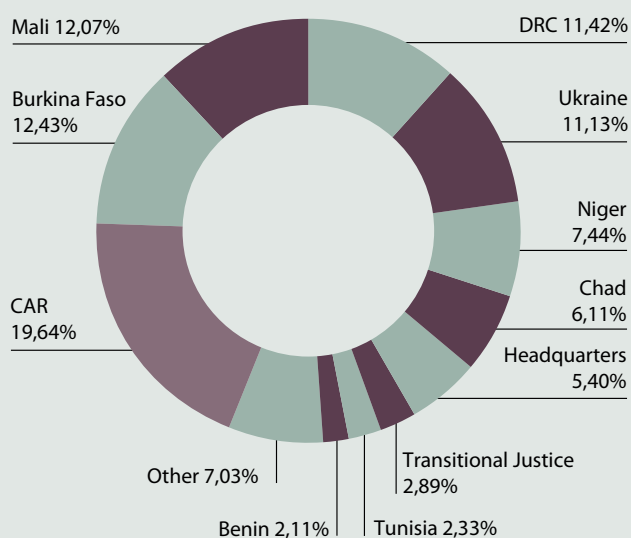
We carry out our work with a team of 270 professionals worldwide (as of 31st December, 2025). Fondation Hironnelle employs 232 national staff members in the countries where we operate. There were 8 expatriate field employees as of the end of 2025, and 27 staff members in Switzerland (including apprentices and trainees), corresponding to a full-time equivalent (FTE) of 24.5 at the end of 2025.

In addition to these employees, our large team of correspondents and freelancers enables us to work as closely as possible with the people benefiting from our projects in the countries where we operate. We also regularly call on training experts to strengthen the skill set of our staff and partners.

## PROJECT EXPENDITURE

Projects 2025	in CHF
CAR	2 754 486
Burkina Faso	1 743 063
Mali	1 692 371
DRC	1 601 590
Ukraine	1 561 530
Niger	1 044 311
Chad	857 404
Headquarters	757 547
Transitional Justice	405 247
Tunisia	327 305
Benin	296 593
Miscellaneous projects	262 348
Madagascar	187 855
New projects	176 196
Research	112 788
Myanmar	86 740
Guinea Bissau	71 084
Editorial innovation	48 367
Monitoring, Evaluation & Learning	40 240
<b>TOTAL</b>	<b>14 027 064</b>

### Distribution by projects



## FINANCIAL RESOURCES

Income	in CHF	in%
<b>Publics funding</b>		
<b>Switzerland</b>		
SDC Core Contribution	2 730 500	19,0%
FEDEVACO	70 000	0,5%
SDC Mandate and project contribution	1 935 761	13,5%
<b>Other</b>		
UN agencies (UNICEF)	39 828	0,3%
Germany (GIZ + MoFA)	153 987	1,1%
Belgium (embassy)	46 479	0,3%
Canada (DFATD)	101 629	0,7%
European Commission	4 810 943	33,5%
Norway (MoFA)	197 866	1,4%
Netherlands (MoFA)	290 000	2,0%
Czech Republic (MoFA)	100 193	0,7%
UK (FCDO-UKCSS, H2H Network)	416 353	2,9%
<b>Total public funding</b>	<b>10 893 540</b>	<b>76,0%</b>
<b>Private funding</b>		
<b>Switzerland</b>		
Swiss solidarity	1 084 331	7,6%
Private donors	58 437	0,4%
Private foundations	662 000	4,6%
RTS partnership	75 000	0,5%
<b>Other</b>		
Other donors	7 579	0,1%
<b>Total private funding</b>	<b>1 887 347</b>	<b>13,2%</b>
<b>Other income</b>		
Communication partnership and expertise contracts	415 344	2,9%
<b>Total other income</b>	<b>415 344</b>	<b>2,9%</b>
<b>TOTAL INCOME</b>	<b>13 196 231</b>	<b>92,0%</b>
Change in restricted funds capital	1 143 949	8,0%
<b>Total income and restricted funds</b>	<b>14 340 180</b>	<b>100,0%</b>

## FOUNDATIONS AND PRIVATE DONORS

We wish to thank the following for their support in 2025: Büchi Foundation, Fondazione Aiuto alla Cooperazione e allo Sviluppo, Fondation Alfred et Eugénie Baur, Fondation d'Aide à l'Enfance et au Tiers-Monde, Fondation Genevoise de Bienfaisance "Valeria Rossi di Montelera", Fondation Internationale Prix Balzan, Fondation Jan Michalski, Fondation Sauvain Petitpierre, Fondation Philanthropique Famille Sandoz, Karl Popper Foundation, Fondation Philanthropique Takoha E&D Wanner, Temperatio Stiftung, Wyss Foundation, Loterie Romande, an anonymous foundation and individual donors.

## SUMMARY OF FONDATION HIRONDELLE ACCOUNTS

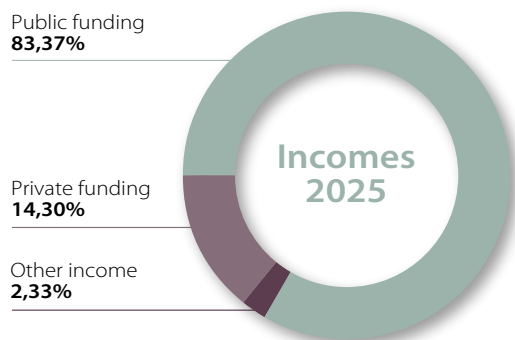
The overall presentation of Fondation Hironnelle accounts meets the requirements of the Swiss norms GAAP RPC and GAAP RPC 21. This presentation provides a true and fair view of the financial situation and income of the organization. The accounts comply with Swiss law and Fondation Hironnelle's statutes.

The summary of accounts is based on the annual accounts as of 31<sup>st</sup> December, 2025, which have been prepared in accordance with the above-mentioned principles.

**BALANCE SHEET AS OF DECEMBER 31** (in Swiss francs)

	2025	2024
<b>ASSETS</b>		
<b>Current assets</b>		
Cash and cash equivalents	4 589 430	6 291 582
Debtors	19 810	2 831
Fundings to be received	1 762 313	1 325 726
Other debtors	932 374	977 661
Accrued income and prepaid expenses	230 456	166 232
	<b>7 534 383</b>	<b>8 764 033</b>
<b>Non-current assets</b>		
Tangible fixed assets	78 695	88 159
Intangible assets	31 221	80 550
Financial assets	80 183	81 268
	190 099	249 976
<b>TOTAL ASSETS</b>	<b>7 724 482</b>	<b>9 014 009</b>
<b>LIABILITIES</b>		
<b>Current liabilities</b>		
Short-term debts	1 242 937	1 442 973
Deferred income and accrued expenses	226 176	198 150
Short-term loans	-	-
Provision for litigation	23 978	77 631
	<b>1 493 091</b>	<b>1 718 754</b>
<b>Non-current liabilities</b>		
Provision for termination of staff contracts	66 100	118 144
	<b>66 100</b>	<b>118 144</b>
<b>Fund capital</b>		
Restricted funds	2 427 443	3 571 352
	<b>2 427 443</b>	<b>3 571 352</b>
<b>Capital of the foundation</b>		
Foundation capital	50 000	50 000
FNL capital	12 315	12 315
Solidarity fund	64 416	34 416
Support Fund	569 307	569 307
Free Capital	3 041 811	2 939 721
	<b>3 737 848</b>	<b>3 605 759</b>
<b>TOTAL LIABILITIES</b>	<b>7 724 482</b>	<b>9 014 009</b>

## OPERATING ACCOUNT OF FONDATION HIRONDELLE (in Swiss francs)

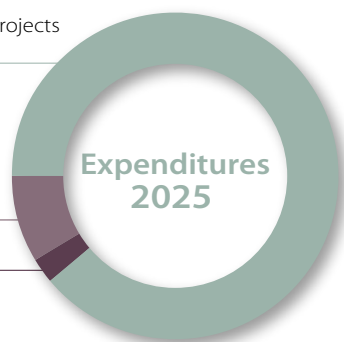


INCOME	2025	2024
<b>RESTRICTED FUNDING</b>		
<b>Public funding</b>		
Contributions from restricted Swiss public funds	4 736 280	6 128 019
Contributions from restricted foreign public funds	6 157 260	5 944 127
<b>Total restricted public funding</b>	<b>10 893 540</b>	<b>12 072 146</b>
<b>Private Funding</b>		
Contributions from restricted Swiss private funds	1 666 331	837 316
Contributions from restricted foreign private funds	-	231 650
<b>Total restricted private funding</b>	<b>1 666 331</b>	<b>1 068 965</b>
<b>Change in fund capital</b>		
Change in fund capital (excluding currency variation)	-	-
<b>TOTAL RESTRICTED FUNDING</b>	<b>12 559 871</b>	<b>13 141 111</b>
<b>UNRESTRICTED FUNDING</b>		
<b>Public Funding</b>		
Contributions from unrestricted Swiss public funds	81 768	-
Contributions from unrestricted foreign public funds	26 708	-
<b>Total unrestricted public funding</b>	<b>108 476</b>	<b>-</b>
<b>Private Funding</b>		
Contributions from unrestricted Swiss private funds	221 016	222 835
Contributions from unrestricted foreign private funds	-	-
<b>Total unrestricted private funding</b>	<b>221 016</b>	<b>222 835</b>
<b>Other income</b>		
Communication partnership and expertise contracts	306 868	524 806
	306 868	524 806
<b>TOTAL UNRESTRICTED FUNDING</b>	<b>636 360</b>	<b>747 641</b>
<b>TOTAL INCOME</b>	<b>13 196 231</b>	<b>13 888 752</b>

Expenditure for projects  
**89,06%**

Expenditure for administration  
**8,56%**

Expenditure for fundraising and communication  
**2,38%**



EXPENDITURES	2025	2024
<b>Expenditure for projects</b>		
Staff	(7 247 853)	(7 359 177)
Operations	(4 898 326)	(5 244 677)
Depreciation	(346 283)	(218 933)
Indirect costs allocated to projects	(777 055)	(806 065)
	<b>(13 269 517)</b>	<b>(13 628 852)</b>
<b>Expenditure for administration</b>		
Staff	(746 670)	(801 306)
Operations	(405 855)	(476 059)
Depreciation	(48 823)	(30 948)
Indirect costs allocated to projects	447 182	806 065
	<b>(754 166)</b>	<b>(502 248)</b>
<b>Expenditure for fundraising and communication</b>		
Staff	(283 707)	(206 012)
Operations	(49 547)	(49 623)
Depreciation	-	(1 527)
Indirect costs allocated to projects	329 873	-
	<b>(3 381)</b>	<b>(257 162)</b>
<b>TOTAL OPERATING EXPENDITURES</b>	<b>(14 027 064)</b>	<b>(14 388 262)</b>
<b>Operating result</b>	<b>(830 833)</b>	<b>(499 510)</b>
Financial income	14 538	26 616
Gain/(loss) on foreign exchange	(203 780)	(7 934)
<b>Financial result</b>	<b>(189 242)</b>	<b>18 682</b>
Exceptional (expenditures) and income	46 178	(78 889)
<b>Exceptional result</b>	<b>46 178</b>	<b>(78 889)</b>
<b>Result before change in fund capital</b>	<b>(973 897)</b>	<b>(559 717)</b>
Change in fund capital (excluding currency variation)	1 105 986	888 777
<b>Annual result before allocations to the capital of the foundation</b>	<b>132 089</b>	<b>329 060</b>
<b>Allocations to the capital of the foundation</b>		
Allocation to free capital	102 089	345 793
Allocation to solidarity fund	30 000	(16 733)
<b>TOTAL ALLOCATIONS TO THE CAPITAL OF THE FOUNDATION</b>	<b>132 089</b>	<b>329 060</b>

## STATEMENT OF CHANGES IN RESTRICTED FUNDS AND CAPITAL 2025 (in Swiss francs)

Fund description	Opening balance 1.1.2025	Allocation to funds	Internal transfers	Use of funds	Foreign exchange difference	Closing balance 31.12.25	Change in restricted funds
<b>Restricted funds</b>							
Benin funds	242 495	76 447	(18 824)	(260 351)	7 451	47 217	(195 278)
Burkina Faso funds	534 419	1 381 440	-	(1 550 646)	3 767	368 981	(165 438)
Burundi funds	22 785	-	-	-	(226)	22 559	(226)
Miscellaneous projects funds	61 100	209 843	56 180	(262 854)	1 501	65 771	4 671
Guinea Bissau funds	-	149 038	-	(71 084)	(643)	77 311	77 311
Editorial innovation funds	-	48 367	-	(48 367)	-	-	-
Transitional justice funds	150 000	355 295	-	(405 246)	(49)	100 000	(50 000)
Madagascar funds	11 667	187 855	-	(187 855)	-	11 667	-
Mali funds	953 870	808 724	18 716	(1 169 232)	(355)	611 723	(342 147)
MEAL funds	-	40 240	-	(40 240)	-	-	-
Myanmar funds	-	86 740	-	(86 740)	-	-	-
Niger funds	74 615	1 028 736	-	(962 468)	17 966	158 849	84 234
New projects funds	-	176 196	-	(176 196)	-	-	-
CAR funds	67 612	2 732 961	-	(2 479 751)	8 300	329 122	261 510
DRC funds	17 853	1 236 871	-	(1 257 238)	9 270	6 756	(11 097)
Research funds	-	112 788	-	(112 788)	-	-	-
Chad funds	1 368 725	83 493	(56 072)	(851 210)	(9 059)	535 877	(832 848)
Tunisia funds	29 546	303 573	-	(303 572)	-	29 546	0
Ukraine funds	-	1 498 357	-	(1 457 959)	-	40 398	40 398
Headquarter funds	36 666	659 809	-	(674 808)	-	21 666	(15 000)
<b>Total restricted funds</b>	<b>3 571 352</b>	<b>11 176 774</b>	<b>-</b>	<b>(12 358 606)</b>	<b>37 923</b>	<b>2 427 443</b>	<b>(1 143 909)</b>
<b>Capital of the foundation</b>							
Foundation capital	50 000	-	-	-	-	50 000	-
FNL capital	12 315	-	-	-	-	12 315	-
Solidarity fund	34 416	30 000	-	-	-	64 416	30 000
Support fund	569 307	-	-	-	-	569 307	-
Free capital	2 939 721	102 089	-	-	-	3 041 811	102 089
<b>Total capital of the foundation</b>	<b>3 605 759</b>	<b>132 089</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>132 089</b>
<b>TOTAL</b>	<b>7 177 111</b>	<b>11 308 863</b>	<b>-</b>	<b>(12 358 606)</b>	<b>37 923</b>	<b>6 165 291</b>	<b>(1 011 820)</b>

# FOUNDATION BOARD

Fondation Hironnelle has been registered with the Geneva Trade Registry since 17<sup>th</sup> March, 1995. Our statutes, the most recent version of which dates to 24<sup>th</sup> October 2024, define our mission as “to provide useful, impartial and independent information to populations that are prevented from accessing such information by a conflict situation, a crisis, a disaster or any situation where the right to receive information is obstructed for any other reason” (Article 2.1, Statutes), including “propaganda undertakings that incite violence” (Article 2.2, Statutes). This mission is pursued with “no distinction based upon nationality, race, opinion or religion between its potential beneficiaries” (Article 2.4, Statutes).

**As of 31<sup>st</sup> December 2025, the members of the foundation Board, our governing body, were as follows:**

**Burgener Tony, President\***, former Director General of Swiss Solidarity, collective signature

**Hofstetter Marc**, former Executive Director of the Centre for Humanitarian Dialogue (HD), collective signature\*

**Werenfels Isabelle**, Senior Fellow at the Middle East and Africa Research Division of the German Institute for International and Security Affairs, collective signature\*

**Argiroffo Francesca**, former journalist, member without signature

**Belkaïd Akram**, Editor-in-Chief of Le Monde Diplomatique, member without signature

**Eby Marie-Jeanne**, WWF Fundraising Director, member without signature

**Fetz Mario**, former General Secretary of La Fondation Apprentis d’Auteuil International, member without signature

**Guevara-Frey Eric**, journalist, member without signature

**Pignard-Cheynel Nathalie**, Director of the Academy of Journalism and Media, University of Neuchâtel, member without signature

**Roth Robert**, Professor of Law and former judge of the Special Tribunal for Lebanon, member without signature

**Trechsel Anna**, journalist, member without signature

**Directors:**

**Vuillemin Caroline**, General Director, collective signature

**Boissez Nicolas**, Director of Operations, collective signature

**Prestat Carine**, Director of Services and Support (until August 2025), collective signature

**Vasserot Christyl**, Director of Support and Institutional Development (since September 2025), collective signature

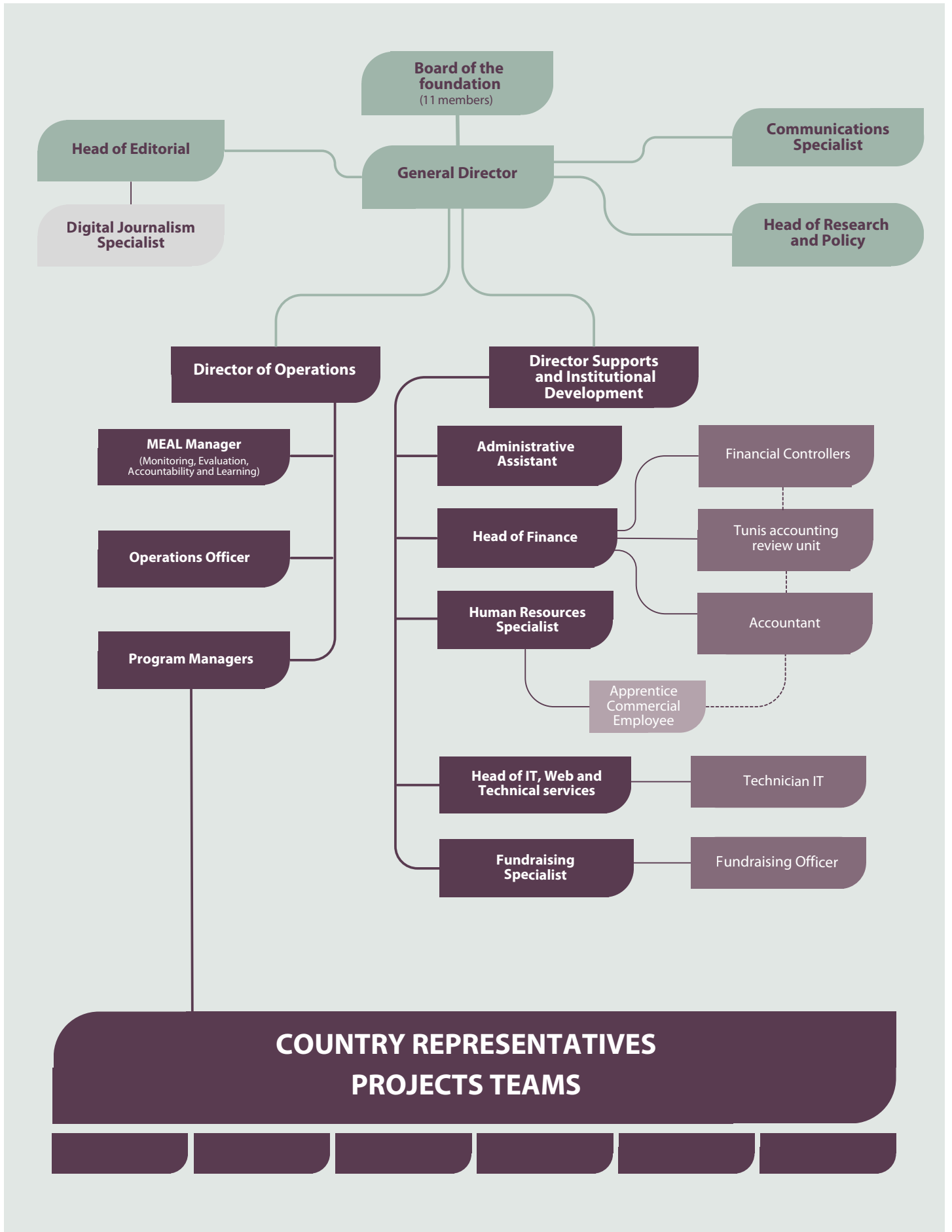
\* Members of the Restricted Board

During its biannual meetings, the foundation Board evaluated:

- The nature and extent of possible conflicts of interest in the strategic and operational running of the foundation by its directors and its monitoring body. No conflict of interest was identified or declared in 2025.

- The financial prospects of the foundation, an operational and non-granting organization. The global forecast for 2025–2026 as defined by the foundation Board is to maintain financial stability for Fondation Hironnelle with an expected financial volume of between CHF 13 and 15 million, and diversified sources of revenue from public and private funders.

# ORGANISATION CHART



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**Fondation Hirondelle** is a Swiss non-profit organization working to ensure that people facing crises have access to reliable, local, independent information. It has been supporting local media and journalists in fragile contexts for over 30 years (since 1995). With a global remit and local roots, it creates spaces for dialogue, to strengthen social cohesion in fragmented societies.

Fondation Hirondelle's programmes enjoy a high level of public trust, with audiences praising its work in local languages and its journalistic rigour. Regular audience surveys enable us to quantify our impact.

**Fondation Hirondelle**

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